

# Akkordbildung mit Hilfe von Terzen

Es gibt 4 verschiedene Akkordfamilien oder auch **Akkord Geschlechter**

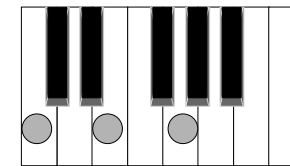
**Dur, Moll, Vermindert und Übermäßig** - für alle 12 Töne(C bis H) z.B. G<sup>#m</sup>, F<sup>#dim</sup>, A<sup>b</sup>, G<sup>#aug</sup>, H<sup>dim</sup> usw.



**Dur Akkorde** (C, D, E usw.)

**Große Terz** (4 Halbtonschritte) - **Kleine Terz** (3 Halbtonschritte)

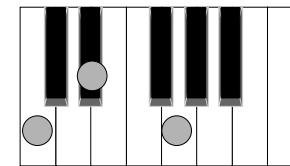
(Bsp. C)



**Moll Akkorde** (Cm, Dm, Em usw.)

**Kleine Terz** (3 Halbtonschritte) **Große Terz** (4 Halbtonschritte)  
(andere Schreibweisen: C<sup>-</sup>, c, C<sup>min</sup>)

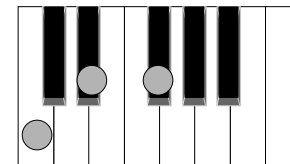
(Bsp. Cm)



**Verminderte Akkorde** (C<sup>dim</sup>, D<sup>dim</sup>, E<sup>dim</sup> usw.)

**Kleine Terz** (3 Halbtonschritte) - **Kleine Terz** (3 Halbtonschritte)  
(andere Schreibweisen: C<sup>o</sup>, C<sup>o7</sup>, C<sup>-5</sup>, C<sup>(-5)</sup>)

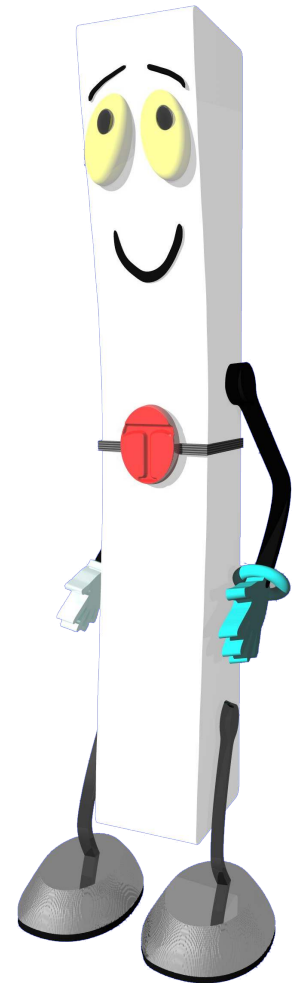
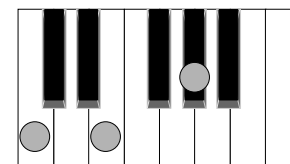
(Bsp. C<sup>dim</sup>)



**Übermäßige Akkorde** (C<sup>aug</sup>, D<sup>aug</sup>, E<sup>aug</sup> usw.)

**Große Terz** (4 Halbtonschritte) - **Große Terz** (4 Halbtonschritte)  
(andere Schreibweisen: C<sup>(+5)</sup>, C<sup>+</sup>, C<sup>+5</sup>)

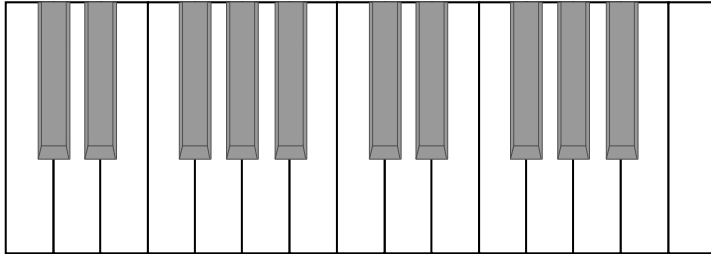
(Bsp. C<sup>aug</sup>)



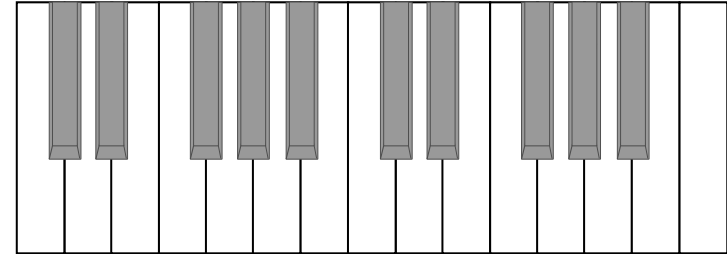


# Akkordbildung Übung 1 - Dur & Moll

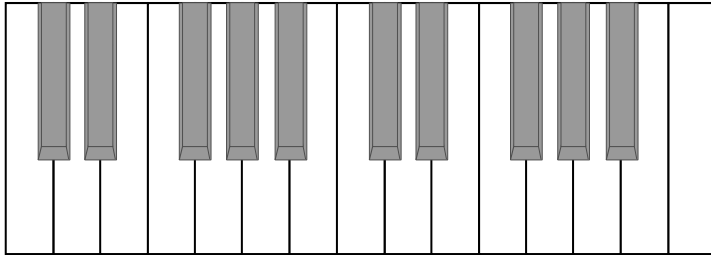
B



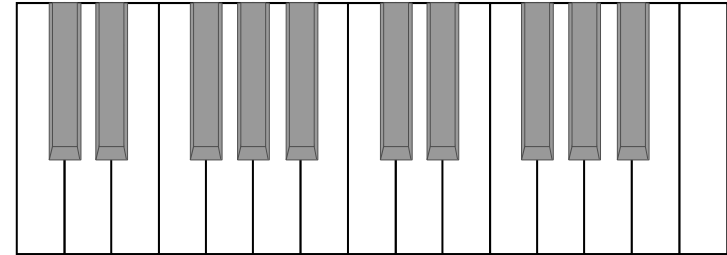
A<sup>b</sup>



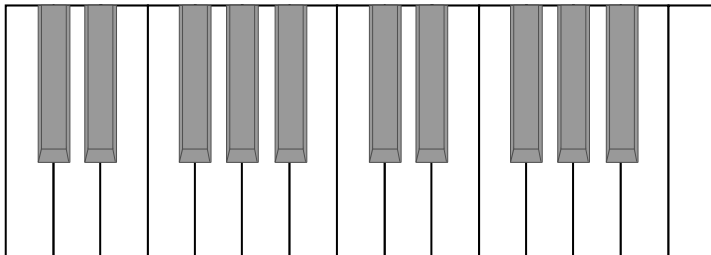
Gm



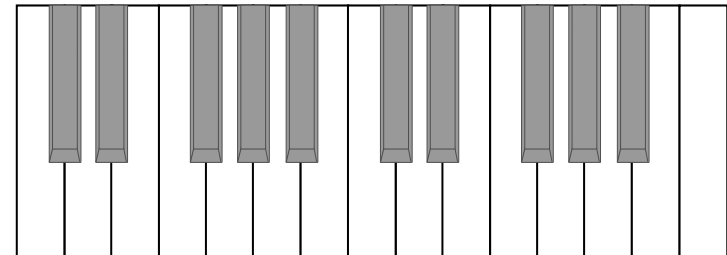
Cm



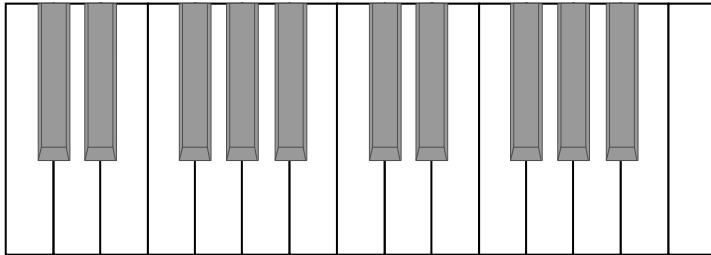
C#



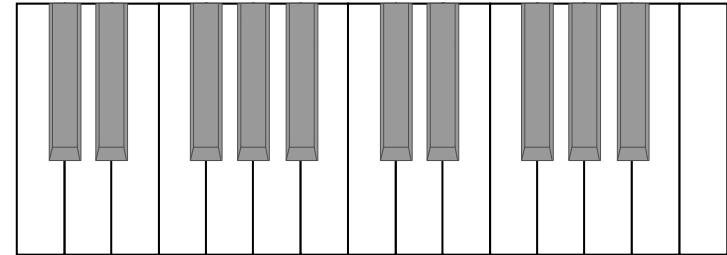
D



Fm



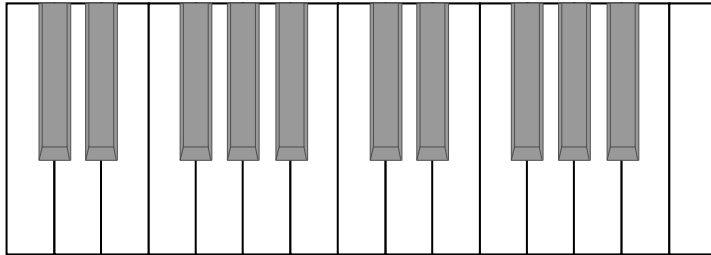
Hm



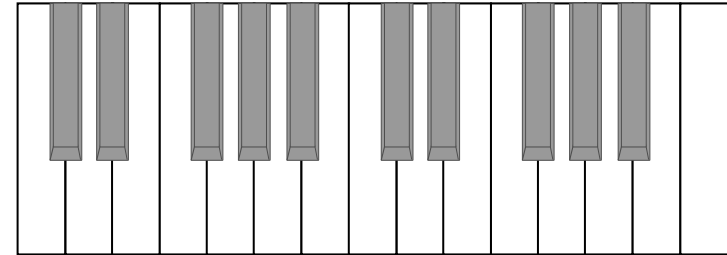


# Akkordbildung Übung 2 - Dur&Moll mit Optionstönen

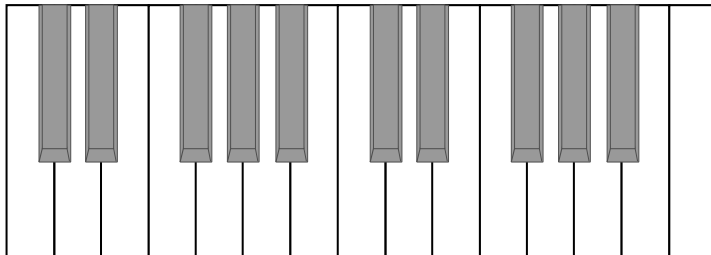
Gj<sup>7</sup>



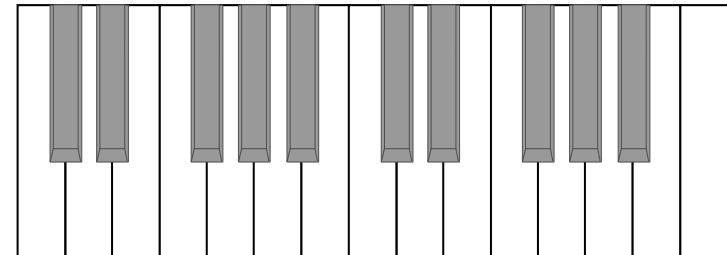
A<sup>b</sup>9



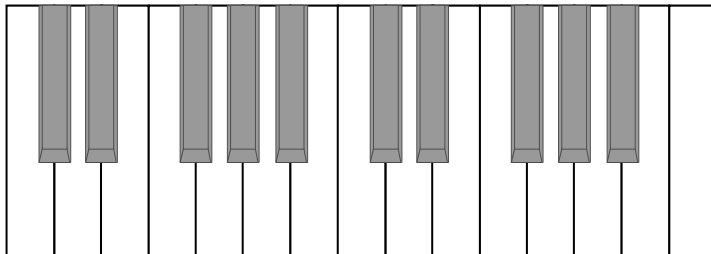
E<sup>6</sup>



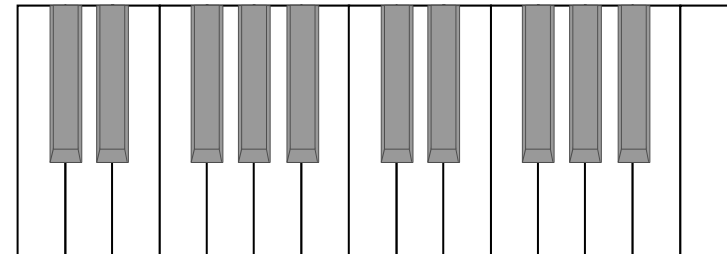
Cm<sup>7</sup>



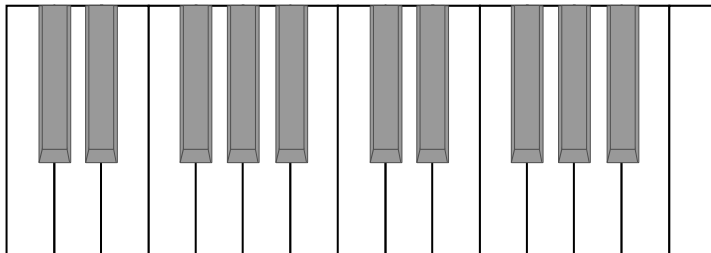
F<sup>sus2</sup>



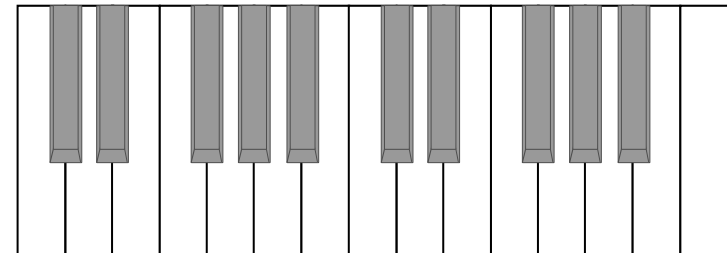
A<sup>6/9</sup>



Hm<sup>7</sup>



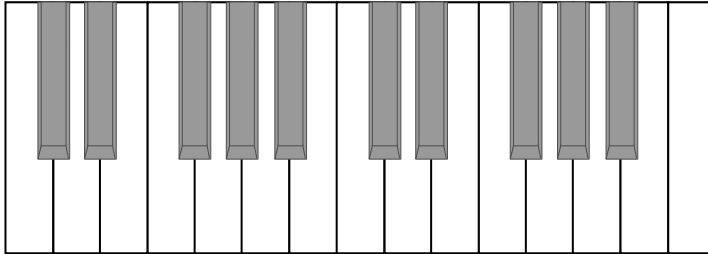
G<sup>/D</sup>



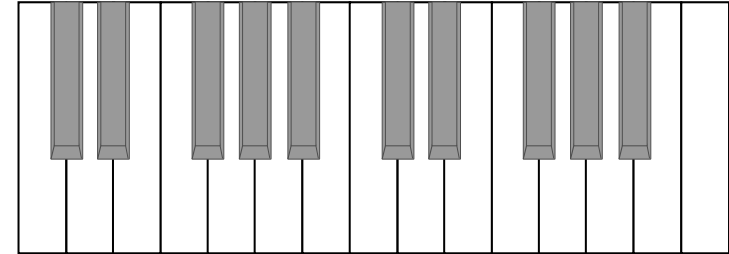


# Akkordbildung Übung 3 - vermindert und übermäßig

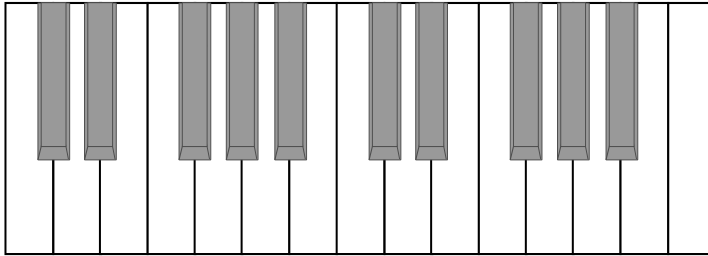
G<sup>o</sup>



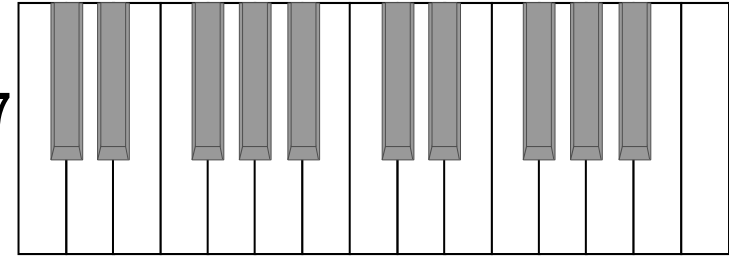
A<sup>b+</sup>



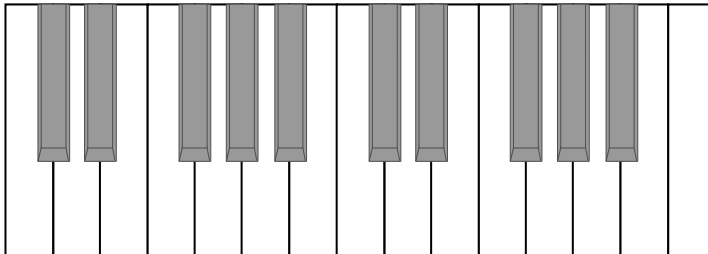
E<sup>dim</sup>



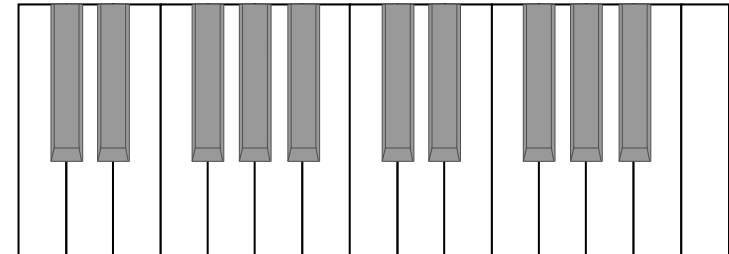
C<sup>dim7</sup>



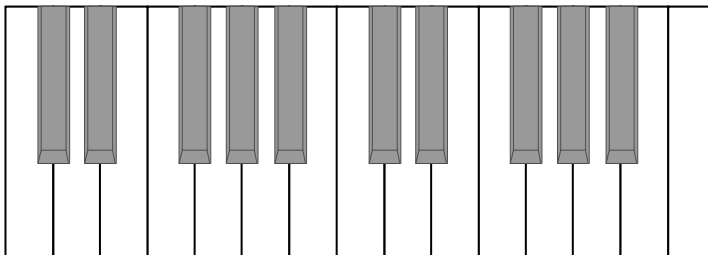
F<sup>aug</sup>



A<sup>(-5)</sup>



H<sup>dim</sup>



G<sup>(+5)</sup>

