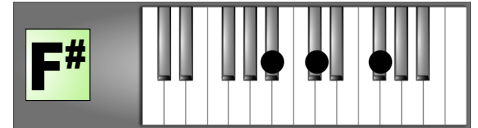
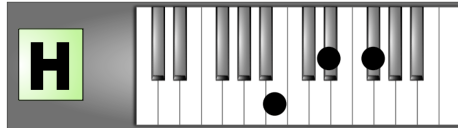
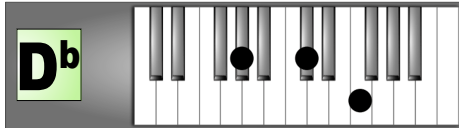
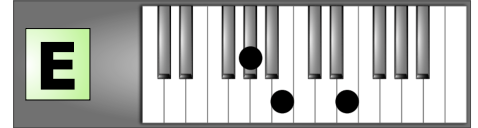
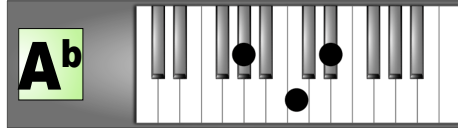
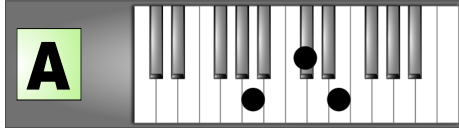
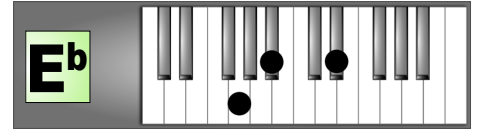
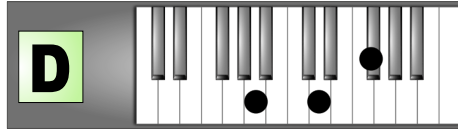
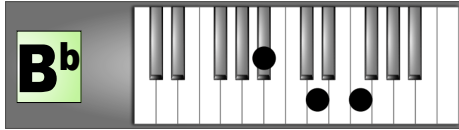
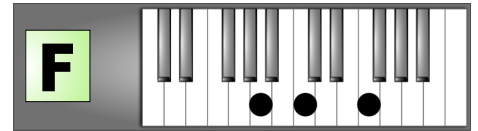
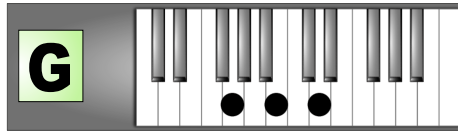
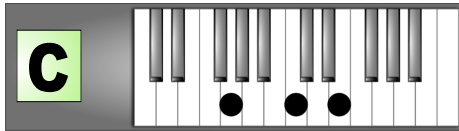


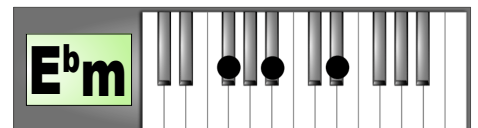
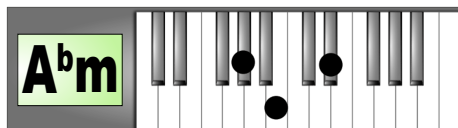
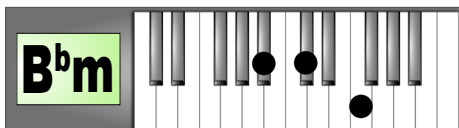
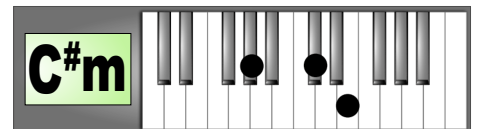
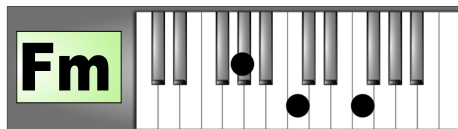
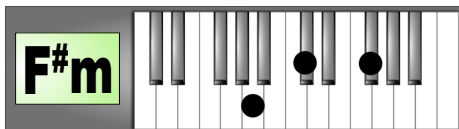
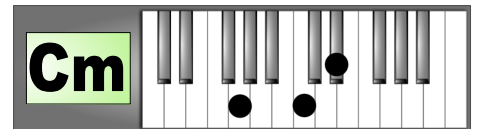
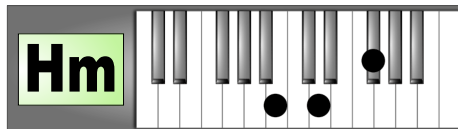
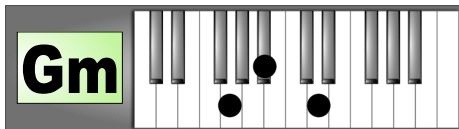
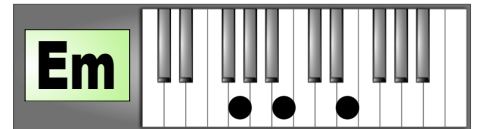
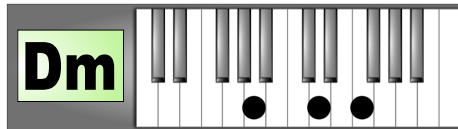
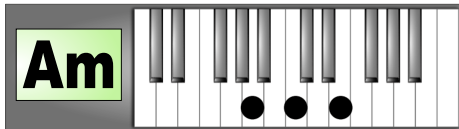
## Dur Akkorde

(in der Reihenfolge des Quintenzirkels)

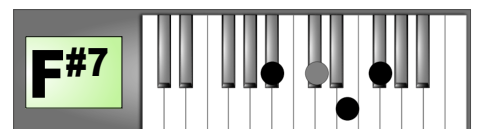
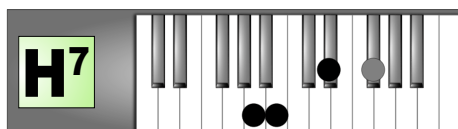
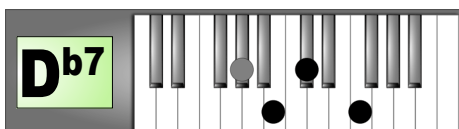
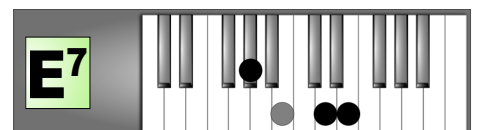
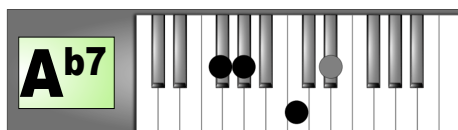
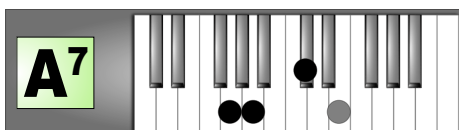
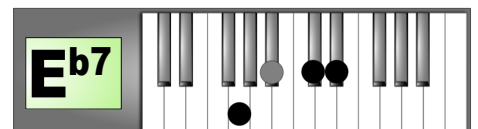
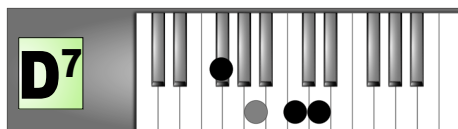
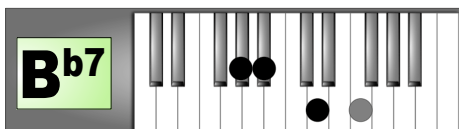
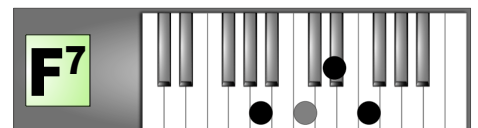
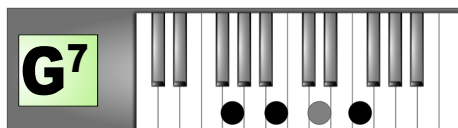
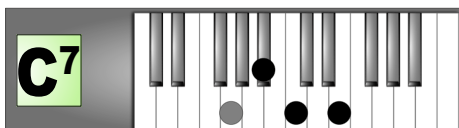


## Moll Akkorde

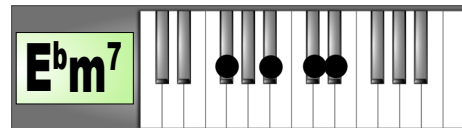
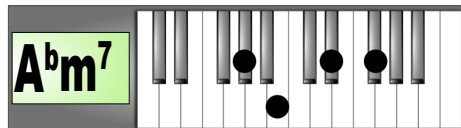
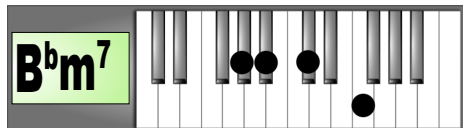
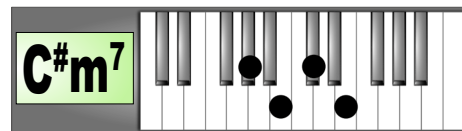
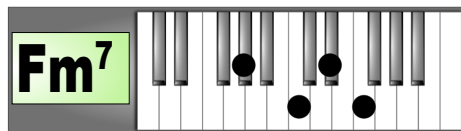
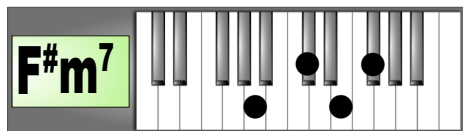
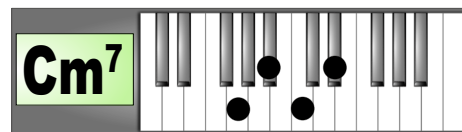
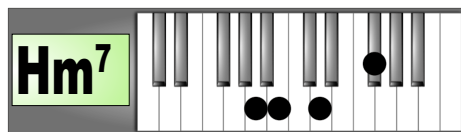
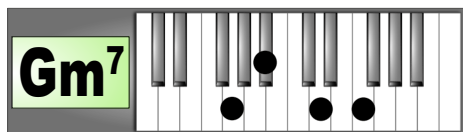
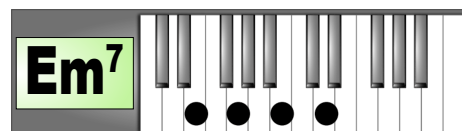
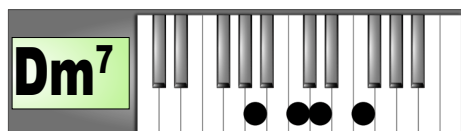
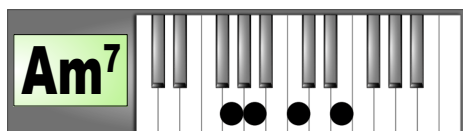
(in der Reihenfolge des Quintenzirkels)



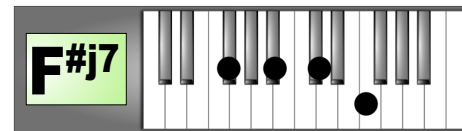
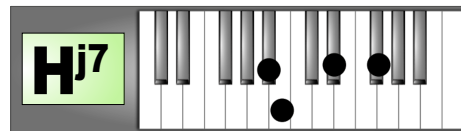
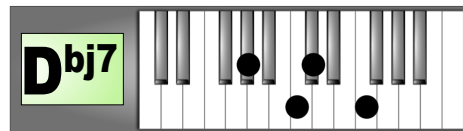
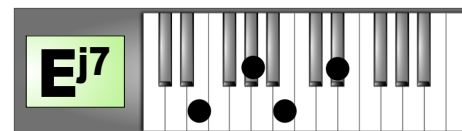
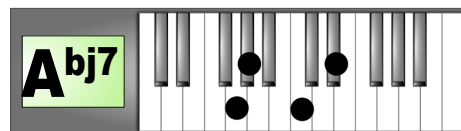
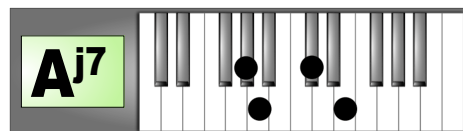
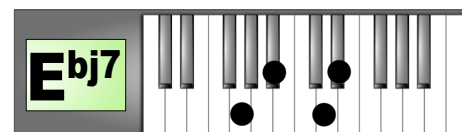
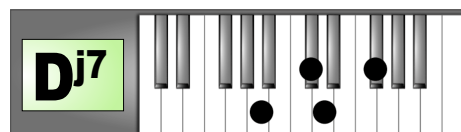
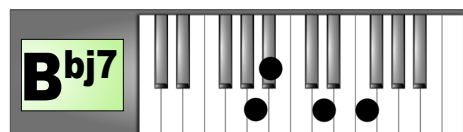
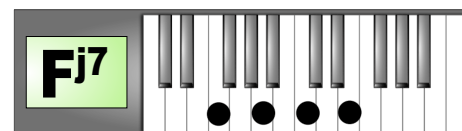
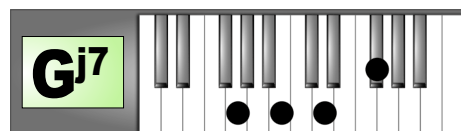
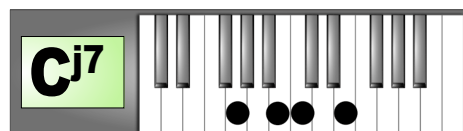
## Dur 7 Akkorde



## Moll 7 Akkorde



## Major 7 Akkorde (M<sup>7</sup>, j<sup>7</sup>, maj<sup>7</sup>)



## verminderte Akkorde (-, dim, 0)

Der graue Punkt zeigt den zusätzlichen Ton um aus einem Dim Akkord einen Dim7 Akkord zu machen  
 !!! Das Akkord Display zeigt evtl. einen anderen Akkord an!!!

