



Ballade Pour Adeline

Richard Clayderman

Music by Paul de Senneville

A ♩ = 70 C **B**

The musical score is written for piano in common time (C). It consists of two systems of staves. The first system (labeled 'A') contains two staves: the upper staff is in treble clef and the lower in bass clef. The upper staff begins with a dynamic marking of *mp* and features a series of eighth-note chords with a slanted line indicating a crescendo. The lower staff has a simple bass line of quarter notes. The second system (labeled 'B') also has two staves. The upper staff starts with a dynamic marking of *mf* and continues with eighth-note chords and a slanted line. The lower staff has quarter notes. The final measure of the piece is marked with a dynamic of *p* and features a final chord in the upper staff and a descending eighth-note line in the lower staff.

2

4 Dm G7 C

mp *p*

7 Dm G7

mp *mf*

10 C C Am Em

mp

12 F G7 C G7 Am/C G/B Am Em

f *mf*

14 F G7sus G7

16 8va 15ma D C 8va

f rit. *ff* a tempo.

18 Dm 8va G7

mp

20 C 8va Eb F G7 C 8va

f *ff*

4

22 **Dm** *8va* **G7**

mf *p*

24 **C** *8va* **E** **Am** **Em**

26 **F** **G7** **C** 3 **Am** **Em**

28 **F** **G7sus**

29 G7

2/4

30 8^{va} 15^{ma} F C 8^{va}

f rit. *ff* a tempo.

2/4 4/4

32 Dm G7

8^{va} mp

2/4

34 C Eb F G7 C

8^{va} *f* *ff*

2/4

6

36 *8va* Dm G7

mf *p*

38 *8va* C F G C

ff

40 *8va* Dm G7

mf *mp*

42 *8va* C F G C F G C

p *rit.* *pp*