

Thriller

♩ = 118

Am/D B♭/D G/D Ddim7

Intro

9 D- F F G D- 8x

12 G7

Verse

close to mid - night, and
Hear the door slam and
They're out to get you There's

14 D-

some - thin' e - vil's lurk - in' in the dark.
re - a - lize there's no - where left to run
de - mons clo - sing in on e - very side.


16 G7

Un - der the moon - light, you
you feel the cold hand and
They will poss-ess you Un -

18 D-

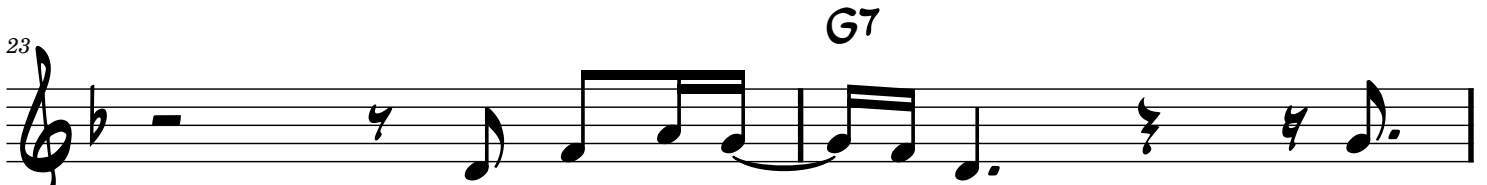
see a sight that al - most stops your heart. You try to scream,
won - der if you'll ne - ver see the sun. you close your eyes.
less you change that num - ber on your dial. Now is the time.

20 **G7** **D-**




but ter - ror takes the sound be - fore you make _____ it.
 and hope that this is just i - ma - gi - na - tion _____
 For you and I to cud dle close to - ge ther, _____

23 **G7**



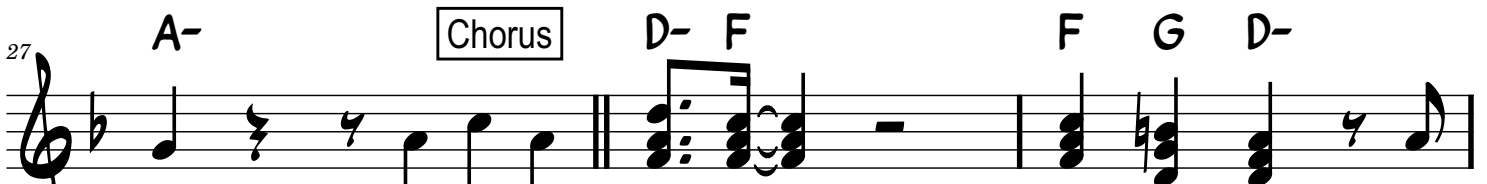
You start to freeze _____ as
 but all the while _____ you
 all through the night _____ I'll

25 **D-** **Bb**



hor - ror looks you right be - tween _____ the eyes. _____ You're par - a - lyzed. _____
 hear a crea - ture cree - ping up be - hind _____ you're out of time. _____
 save you from the ter - ror on the screen. _____ I'll make you see. _____

27 **A-** **Chorus** **D- F** **F G D-**





'Cause this is THRILL - ER, _____ THRILL - ER night, and
 'cause this is Thril - ler _____ Thril - ler night there
 That this is Thrill - er _____ Thrill - er night 'Cause

30 **G7** **G-7**



no one's gon - na save you from the beast _____ a - bout to strike. You know, it's
 ain't no se - cond chance a - gainst the thing _____ with four - ty eyes you know, it's
 I can thrill you more Than an - y ghoul would e - ver dare

32 **D- F** **F G D-** **G7** **To** 



THRILL - ER, _____ THRILL - ER night, You're fight - ing for your life _____ in - side a
 Thrill - ler _____ Thrill - er night you're fight - ing for life _____ in - side a

35 1. **Bb G7 Bb D-**

Kill-er, THRILL-ER to - night.
Kill-er, Thrill - er to - night.

40 2. **Bb G7 Bb/C D- F G7**

Kill - er, THRILL-ER to night. **Bridge** Night creat - ures call - ing' the

43 **Bb C D-**

dead start to walk in_ their mas - que-ade. There's

46 **F H-7^{b5}**

_ no_ es-cap - in'_ the jaws of_ the a - lien_ this time. They o - pen wide

49 **Bb A7^{sus} A7 D.S. al Coda**

This is_ the end of your life.

52 **Bb G7 Bb/C D- 4x Ending D- Bb/D C/D G/D**

Kill-er, THRILL-ER to - night

*Darkness falls a- cross the land, the midnight hour is close at hand.
Creatures crawl in search of blood, to terrorise your neighbourhood.
And whosoever shall be found, with- out the soul for getting down,
must stand and face the Hounds of Hell and rot inside a corpse's shell.*

*The foulest stench is in the air; the funk of forty thousand years,
And grizzly ghouls from every tomb, are closing in to seal your doom.
And though you fight to stay alive; your body starts to shiver,
For no more mortal can resist, the evil of The - Thriller...*