

Viva La Vida

Coldplay

1.

Musical notation for the first system of the piano accompaniment, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes in the right hand and chords in the left hand.

2.

5

used to rule the world Seas would rise when I gave the word Now in the morning I

Musical notation for the second system, measures 5-9. It includes the vocal line with lyrics and the piano accompaniment. The piano accompaniment features a steady eighth-note bass line.

10

sleep a-lone Sweep the streets I used to own

Musical notation for the third system, measures 10-14. It includes the vocal line with lyrics and the piano accompaniment. The piano accompaniment continues with the eighth-note bass line.

15

Musical notation for the fourth system, measures 15-18. It consists of the piano accompaniment with eighth-note chords in the right hand and eighth-note chords in the left hand.

19

used to roll the dice Feel the

Musical notation for the fifth system, measures 19-23. It includes the vocal line with lyrics and the piano accompaniment. The piano accompaniment features a steady eighth-note bass line.

24

fear in my en-e-my's eyes Lis-tened as the crowd would sing, "Now the

28

old king is dead! Long live the king!" On a minute I held the key, next the

32

walls were closed on me And I discovered that my castles stand u-pon

36

pillars of salt and pillars of sand I hear Je-ru-sa-lem bells a-ring-ing, Ro-man caval-ry choirs

41

a-ring-ing Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for-eign field

46

For some reason I can't explain, once you'd go there was never, never an honest word

51

And that was when I ruled the world

56

61

It was a wicked and wild wind, Blew down the doors to let me in

65

Shattered windows and the sound of drums, People couldn't believe what'd

69

— be - come Rev - o - lution - ar - ies wait — for my head on a sil - ver plate — Just a pup - pet on a

Musical score for measures 69-73. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "— be - come Rev - o - lution - ar - ies wait — for my head on a sil - ver plate — Just a pup - pet on a".

74

lone - ly string — Oh who would ev - er want to be king? — I

Musical score for measures 74-78. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "lone - ly string — Oh who would ev - er want to be king? — I".

79

hear Je - ru - sa - lem bells — a - ring - ing, Ro - man cav - al - ry choirs — a - ring - ing

Musical score for measures 79-82. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "hear Je - ru - sa - lem bells — a - ring - ing, Ro - man cav - al - ry choirs — a - ring - ing".

83

Be my mir - ror, my sword — and shield, my mis - sion - ar - ies in a for - eign field — For some rea - son I can't

Musical score for measures 83-87. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Be my mir - ror, my sword — and shield, my mis - sion - ar - ies in a for - eign field — For some rea - son I can't".

88

To Coda

— ex - plain, I know St. Pe - ter won't call — my name Nev - er an hon - est word

Musical score for measures 88-92. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "— ex - plain, I know St. Pe - ter won't call — my name Nev - er an hon - est word".

93

Butthatwas when I ruled the world

98

102

Oh-oh-oh - oh-oh - oh, Oh-oh-oh - oh-oh

Repeat x2

106

oh - oh_ Ne-ver anhon - est word Butthatwaswhen I ruledtheworld

114